



Organ Recital

Presented by
Libby Alexander

Central Methodist Church
200 East Marion Street
Shelby, NC 28150
704-487-6336

<http://cumcshelby.org>

Program

September 22, 2019

3:00 pm

Variations on "Lift High the Cross" (2012)

Janet Linker
(b. 1938)

Fanfare
Hymn
Allegretto
Meditation
Scherzo
Reflection
Finale

Prelude, Fugue and Chaconne in C Major

Dietrich Buxtehude
(1637 - 1707)

To God Be the Glory: A Hymn Fantasy (2018)

Michael Burkhardt
(b. 1957)

Tocatta, Adagio and Fugue in C Major, BWV 564

J.S. Bach
(1685 - 1750)

Variations on "We Walk By Faith" (1999)

James Biery
(b. 1956)

Hymn
Aurora
Cantabile
Bagatelle
Reflection
Carillon

Rubrics: A Liturgical Suite for Organ in Five Movements (1988)

4. "The Peace may be exchanged"

**Dan Locklair
(b. 1949)**

Organ Symphony No. 5 in F minor, Op. 42 (1936)

Toccata

**Charles-Marie Widor
(1844 - 1937)**

Program Notes

The original text of Lift High the Cross was written by George Kitchin in 1887. In 1916 Michael Newbolt revised the text so that it was in twelve couplets and it was set to the tune, *Crucifer*, by Sydney Nicholson. The hymn was first published in the U.S. in 1974 and appeared in *The United Methodist Hymnal* in 1989.

Dietrich Buxtehude was a church organist/ composer in Lubeck. It is known that in 1705 the young J.S. Bach traveled to hear Buxtehude. The Prelude, Fugue and Chaconne is essentially a one movement piece, but has three sections of music. The Prelude is made up of several short musical sentences. It is followed by the fugue whose theme is taken from the pedal solo of the Prelude. The Chaconne is differentiated from the other sections through a tempo change to Presto, ending with a cadenza.

To God Be the Glory is based on the hymn of the same name with words written by Fanny Crosby in 1875 and the tune by William Doane, also in 1875. This Fantasy incorporates the hymn tune, *St. Christopher (Beneath the Cross of Jesus)*, written in 1881 by Frederick C. Maker.

The Toccata, Adagio and Fugue in C major is stylistically one of the most remarkable and technically one of the most brilliant by Bach. With three movements, it clearly shows the influence of the Italian concerto. The Toccata employs echo effects in the long pedal solo which follows the virtuosic first section. After the pedal solo comes a closely unified section with rhythmic vitality.

The Adagio in A minor is a highly ornamented melody accompanied by a pizzicato pedal. It is followed by a brief interlude of rich harmonies and a seven part texture which modulates back to C major for the Fugue. The Fugue subject is in four sections separated by rests and has a humorous character.

James Biery's Variations on We Walk by Faith are based on the hymn tune, Dunlap's Creek. The tune was written by Samuel McFarland b. 1816. The text can be found in The Faith We Sing hymnal at #2196 and was written by Henry Alford in 1844. The opening Aurora employs a triple pedal part.

Dan Locklair, born in Charlotte, is a Professor of Music and Composer- in Residence at Wake Forest University. He has written numerous works ranging from vocal solos to organ solos to pieces for full orchestra. Rubrics was composed on a commission from the Organ Artists Series of Pittsburgh. "The Peace may be exchanged" is a lyrical aria featuring a solo melody and double pedal throughout.

Widor, a Romanticist by nature, wrote for the symphonic organ. He had a sense of style and grandeur most appropriate to the instrument. Using a staccato touch for brilliance, inverted pedal point and double pedaling, the toccata is one of the most famous pieces in the organ repertoire. A relatively simple theme played in the pedal in sustained notes and on the manuals in chord, creates a non-stop flourish of sound and colors.

* You are cordially invited to a reception in the fellowship hall following the recital.