

The title "Handel's Messiah" is written in a large, ornate, black Gothic-style font. The word "Handel's" is on the top line, and "Messiah" is on the bottom line. A decorative flourish separates the two lines. The background is a textured, aged parchment or paper with a warm, yellowish-brown color and subtle patterns.

Handel's Messiah

Central United Methodist Church

Our Mission:

To make disciples of Christ who WORSHIP God,
GROW in their faith and SERVE in the church and world.

Rev. Mark L. Barden, Pastor
Rev. Fawn Mikel, Director of Discipleship and Outreach
Danny Buckner, Director of Music Ministries
Nick Richart, Director of Youth Ministries
Savanna Craig, Children's Ministry Coordinator

200 East Marion Street
Shelby, NC 28150
704-487-6336
<http://cumcshelby.org>

December 14, 2018

7:00pm

Welcome

The Messiah

G. F. Handel

Overture

Recitative *Comfort Ye My People* Alex Rowe, tenor

Comfort ye, my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, prepare ye the way of the Lord, make straight in the dessert a highway for our God.

Aria *Every Valley Shall Be Exalted*

Every valley shall be exalted and every mountain and hill made low, the crooked straight, and the rough places plain.

Chorus *And the Glory of the Lord*

And the glory of the Lord shall be revealed and all flesh shall see it together, for the mouth of the Lord hath spoken it.

Recitative *Thus Saith the Lord* Tom Betor, bass

Thus saith the Lord of hosts: yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord whom ye seek shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; behold he shall come, saith the Lord of hosts.

Aria *But Who May Abide
the Day of His Coming?*

But who may abide the day of His coming? And who shall stand when He appeareth? For He is like a refiner's fire.

Chorus *And He Shall Purify*

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Recitative *Behold! A Virgin Shall Conceive* Gay Jolley, alto

Behold! A virgin shall conceive, and bear a son, and shall call his name Emmanuel: God with us.

Aria and Chorus *O Thou That Tellest* Anne Goss, alto
 Good Tidings to Zion

O thou tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah behold your God! Arise, shine, for thy light has come and the glory of the Lord is risen upon thee.

Recitative *For Behold, Darkness* Danny Buckner, bass
 Shall Cover the Earth

For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

Aria *The People That Walked*
 in Darkness

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

Chorus *For Unto Us a Child Is Born*

For unto us a child is born, unto us a Son is given, and the government shall be upon His shoulders and His name shall be called Wonderful, Counselor, the mighty God, the everlasting Father, the Prince of Peace.

Pastoral Symphony

Recitative *There Were Shepherds* Faye Gentry, soprano
 Abiding in the Field

Recitative *And Lo! The Angel of the Lord Came Upon Them*

Recitative *And the Angel Said Unto Them*

Recitative *And Suddenly There Was With the Angel*

Chorus *Glory to God*

Glory to God in the highest, and peace on earth. Good will towards men.

Aria *Rejoice Greatly,
O Daughter of Zion!* Christine Cline, soprano

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem:
behold, thy King cometh unto thee. He is the righteous Savior, and he shall
speak peace unto the heathen.

Recitative *Then Shall the Eyes
of the Blind Be Opened* Anne Goss, alto

Then shall the eyes of the blind be opened, and the ears of the deaf
unstopped. The shall the lame man leap as an hart, and the tongue of the
dumb shall sing.

Aria *He Shall Feed His Flock
Like a Shepherd* Anne Goss, alto
Caroline Laney, soprano

He shall feed his flock like a shepherd, and He shall gather the lambs with
His arm, and carry them in His bosom, and gently lead those that are with
young. Come unto Him all ye that labor, come unto Him ye that are heavy
laden and He will give you rest. Take His yoke upon you and learn of Him,
for He is meek and lowly of heart, and ye shall find rest unto your souls.

Chorus *His Yoke Is Easy, and His Burthen Is Light*

Chorus *Hallelujah!*

Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this
world is become the Kingdom of our Lord and of His Christ; and He shall
reign forever and ever: King of Kings and Lord of Lords. Hallelujah!

Orchestra

Violin I

Hannah Bledsoe
Mandi Colson

Violin II

Emma Buckner
Morgen Champney

Viola

Hannah Green
Matthew Wyatt

Cello

Matthew Berry
Ethan Triplett

Organ

Libby Alexander
Tommy Greene

Sound

Dan Treharne

Directors

Anne Goss and Danny Buckner



Sponsor a Musician

Sandy Allen

In memory of Jim Allen

Sara Ellen Hamrick

In memory of Sally Hamrick and
Julian Hamrick

Sallie Craig

In memory of Mabel Alice Mahood

Larry Triplett

In memory of Linda C. Triplett

Bill and Jo Marsh

In memory of Kathryn Musselwhite

Tom and Catherine Betor

In memory of John Canada and
Samuel Betor

WinGS

In memory of Courtney Brown

Jim and Beverly Putnam

In memory of Barbara Putnam

Mike and Libby Alexander

Janet Edwards

Dicky and Marywinn Amaya

In honor of Marilyn Jack and Libby
Alexander

Sara Ellen Hamrick

In honor of Rebecca Hamrick

Marilyn Jack

In honor of Danny Buckner

Tommy and Cathy Rempson

In honor of Danny Buckner

The Hensleys

In honor of Danny Buckner and
Morgen Champney

Sarah Beam

In honor of Bill and Marilyn Jack

Jack and Carole Arey

In honor of Sara Mac Wood

Bill and Marilyn Henshaw

In honor of Sara Ellen Hamrick

Page and Jim Morgan

In honor of The Praise Band

Al and Mary Ann Rogers

In honor of Danny Buckner

Jerry and Nancy Clark

In honor of June Miller

Central UMC is a *Safe Sanctuaries* church. Please be sure that your children are accompanied at all times by a parent or responsible adult caregiver including if and when they need to use the restroom during service. We appreciate your assistance as we strive to ensure the safety of all.

Central's Annual Christmas Lunch will be Christmas Day at 11:30 am in the PAC. We need your help! Sign up is available online at <https://www.signupgenius.com/go/508084ea9ad2fa4f85-christmas>

The Christmas Season at Central

Special Events

December 16th, 5:30 –7:30pm – One Starry Night at Aldersgate UMC
December 23rd, 11 am—Christmas Worship Workshop and Lunch
January 9th, noon -- Kid's Place Epiphany Service

Sunday Services

December 23rd, 10am - Fourth Sunday of Advent, Central Ringers Perform
December 24th, 5pm – Christmas Eve Family Service
December 24th, 11pm – Christmas Eve Candlelight Service
December 30th, 10 am – Lessons and Carols will be shared as we celebrate Christmas!
January 6th, 10 am – Epiphany Service

To Our Guests:

Thank you for sharing in worship today. We are honored that you have chosen to spend a portion of your day with us and we want to help you have a meaningful experience. Here are a few things that you may find helpful.

-**Childcare** is available for infants and preschool aged children. Our nursery staff awaits you in room E105.

-**Hearing devices** are available for those who need them.

-**Large print Bibles & Hymnals** are available for those who need them.

The Ushers are at each door and will happily assist you with any of these.

Sermon Notes
